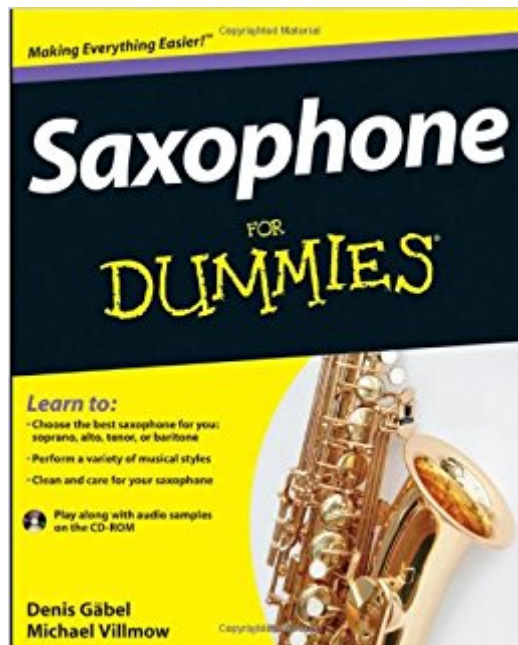


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# Saxophone For Dummies



## Synopsis

The fast and easy way to play this popular woodwind instrument *Saxophone For Dummies* offers the ideal introduction to this popular and versatile instrument, whether you lack any musical experience or are picking up the sax again after a hiatus. Covering both the alto and tenor sax, this friendly guide explains how to get a good sound, how to read music, and how to play songs in a variety of styles, including classical, pop, and jazz, all accompanied by the audio samples on the enclosed CD. With tips on how to buy or rent the best saxophone, and information on how to care for the instrument, *Saxophone For Dummies* is a comprehensive guide to playing this popular woodwind alone or in a group setting. Includes tips on buying or renting a new or used saxophone. Audio samples of classical, pop, and jazz music are available on the bonus CD. Advice on cleaning and maintaining a saxophone. If you're picking up a saxophone for the first time or are looking to brush up on your skills, *Saxophone For Dummies* gives you everything you need to appreciate, understand, and excel at playing this popular instrument.

## Book Information

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## Customer Reviews

The fun and easy way to learn saxophone! Want to play the saxophone? No problem! This hands-on guide teaches you all the techniques you need to play this popular instrument. You'll begin by learning how to properly hold a saxophone then move on to getting a consistent sound, reading music, and playing songs in a variety of styles, including blues, funk, pop, and jazz. No matter what kind of sax you want to play — soprano, alto, tenor, or baritone — this book has you covered. Get to know the essentials — learn to read music notation, and investigate the foundations to successful saxophone playing, including good posture and relaxed breathing. Stay

in practice • establish a rewarding practice routine with a helpful warm-up and fun and challenging exercises that will keep you improving Polish your skills and sound • develop a full range of notes, from the lowest lows to the highest highs, and fine-tune your sound with articulation and vibrato Build a repertoire • play a wide range of catchy songs, from low-down blues to cool jazz to sizzling rock'n'roll and rhythm and blues Care for your instrument • get to know how to maintain your sax, and equip yourself with all the gear you need, including different reeds, neck straps, and cases Audio CD-ROM Listen to and play along with musical examples in the book Please see the CD appendix for details. Open the book and find: Tips on buying a new or used saxophone Suggestions for selecting the right mouthpiece, reed, and ligature Warm-ups, scales, and studies to develop your skills Fingering charts Step-by-step instructions for mastering a song How to improvise your own melodies Latin and Caribbean music for an international flair Ten essential sax recordings you must hear Learn to: Choose the best saxophone for you: soprano, alto, tenor, or baritone Perform a variety of musical styles Clean and care for your saxophone Play along with audio samples on the CD-ROM

Denis Gabel is an award-winning saxophonist, composer, and arranger. Michael Villmow teaches at the Rhein Music School in Cologne, Germany, and is also a seasoned performer, bandleader, and composer.

This "Dummies" book taught me how to finger a saxophone - regardless of the type (Soprano, Alto, Tenor or baritone)- long before I even had access to my Soprano Saxophone. When I did get my rented sax via UPS, I was able to start playing it almost immediately as if I knew what I was doing, despite the fact that I had never played one before. The book taught me almost everything I needed to know so I could pick up the horn, get acclimated to the keys and then start playing. It was amazing to me how much confidence I got from the book before ever holding a saxophone! The book also gives the reader a lot of insight to the different types of sax music and some of the legends playing - Jazz, Swing, Latin, etc. I had played a clarinet many years ago and had just started taking clarinet lessons again, but for those of you who know the clarinet, there isn't a great transference of learning between the 2 instruments (at least not in my mind). So it was the "Dummies" book that helped me to get a good start with the sax, and not the fact that I was playing the clarinet. BTW, I had read the "Clarinet for Dummies" book before I started playing the clarinet again, and it also helped me with that instrument. If you want to play the saxophone, this book is worth its weight in gold. If you buy it, you won't be disappointed!

Great to buy if you are beginning to play sax. Very well structured and covering all key areas of the sax learning process (including history, sax mechanics, etc.). I consider it is a perfect book to face a serious learning process of the instrument but if you are in a hurry to enjoy playing great songs, I recommend the Johny Ferreira's book "How to play the saxophone" as the perfect complement.

This is the best book I ever saw to learn playing an instrument. It is not just about playing saxophone, it teaches all the important things like reading music, rhythm, intonation, music styles, and much more. And every lesson is supported by sound tracks on the included CD. The only wrong thing is the title.... This excellent book is certainly not just for Dummies, but highly recommended.

THIS IS A VERY GOOD BOOK. IT DO NOT GIVE YOU A LOT OF TUNES TO PLAY , BUT IT EXPLAINS IN DETAIL ALL THE ASPECTS OF THE SAXOPHONE. THE BEST BOOK TO GET TO LEARN TO PLAY WITH A LOT OF TUNES TO PLAY WITH EACH NOTE YOU LEARN IS: (BOOK #1,#2,#3 ESSENTIAL ELEMENTS 2000) FOR TENOR OR ALTO SAXOPHONE. THEY TEACH YOU STEP BY STEP AND DO NOT MISS A THING FOR YOU TO LEARN. (SAXOPHONE FOR DUMMIES) KEEPS YOU UPDATED ON A LOT OF THINGS. ALSO BOOK #2 AND #3 OF (ESSENTIAL ELEMENTS) KEEPS YOU LEARNING MORE AND MORE IN CHRONOLOGICAL ORDER AFTER BOOK #1.

eBook doesnt come with the sound and music CD that comes with the hardcopy. you get what you paid for. NOT any cheaper. but this is a useful book. recommend you FIND a hardcopy instead.

I didn't know anything about Saxophones (nothing). This book brought everything to light in a very simple and straight forward way. But It's not just for beginners, the book moves right into the intermediate areas as well. From how to put the new Sax together, where to put your fingers how to make a sound, and what everything means in those basic play & learn books you will buy, when you actually play the horn. It's a go to book to explain things you will not understand in the other books. I would recommend the book to anyone just starting out before they take the new Saxophone out of the box.

very good

Great for a beginner for sure.

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